

Ms. Buss's Dance Classes – ABSENT MAKE-UP SOLO

Name _____ Date _____ Period _____

If you would like to make up an excused absence, you can do so by completely filling out this sheet and choreographing a solo within ONE WEEK of your absence. Your solo must be between 30 seconds and 1 minute in order to get credit. It may be in any style we are doing in class: ballet, modern, contemporary, or jazz, and must use school-appropriate music. Some class vocabulary should be seen in your solo (see below). Please make an appointment with Miss Buss to schedule your solo and turn in this form.

Day of Absence: _____ Reason: _____

Date you are performing your solo: _____ Within One Week (circle): **YES** or **NO**

Song Name: _____ Artist: _____

Solo Length: _____ Style: _____ Original Choreography (circle): **YES** or **NO**

Class Vocabulary/Terminology Used in Choreography (name at least 5 and SPELL CORRECTLY): _____

Briefly (2-4 sentences) explain the purpose/idea/meaning of your solo and how you came up with the choreography:

ESSAY: *Must be in complete sentences.*

Write a one-paragraph (5+sentences) summary about what we did in class the day you were absent (find out from another student or Miss Buss), and explain what you will do to catch up.

Attach extra paper, if necessary. Remember you will receive NO points unless you complete this ENTIRE FORM COMPLETELY AND THOROUGHLY. No resubmissions will be accepted.